

Lucas Wyatt

Los Angeles, California • (916) 458-1517 • lucasbwyatt@gmail.com • linkedin.com/in/lucasbwyatt • bradshawwyatt.com

Graduate with a **B.A. in Film and Television Production** and four years' experience supporting film, television, and academic production operations, including **post-production internship experience** at Sony Pictures Entertainment, Imago, and Splicer Films, assisting executives, supervisors, and creative teams in high-volume environments. Demonstrated expertise in office management, logistics coordination, A/V lead editing, and team support while managing a university production department. **Reputation for reliability**, strong communication and problem-solving skills, and organizational excellence. Equipped with a valid California driver's license and personal vehicle.

WORK EXPERIENCE

Sony Pictures Entertainment • 09/2025 - 11/2025

Post Production Intern - Fall 2025

- Mentored by executives and supervisors on Sony workflows and the process of taking a show to post-production.
- Assisted with workflows and scheduling for all shows in post-production.
- Did research into potential candidates for editorial teams on new shows.

LMU Production Sound Department • 01/2023 - 12/2025

Office Manager

- Used, maintained, and tracked high-end production sound equipment for lend, including mixers, microphones, lavalier microphones, and control surfaces.
- Supervise student staff and manage customer service by answering questions about the sound equipment and its use.

Talk Easy with Sam Fragoso • 07/2025 - 08/2025

Audio Editor | Freelance

- Post-Production audio editor for the Talk Easy podcast episode with Ari Aster. Dialogue cutting, cleanup, transitions, mixing.
- Took notes from Sam Fragoso and integrated them into the edit to create a smooth and clear listening experience.

Splicer Films • 07/2025 - 08/2025

Sound Designer/ Audio Mixer | Internship

- Post-Production sound designer for "A Divine Journey" episode 5. Dialogue cleaning, sound effects, and music integration.
- Collaborated with the post-production team to create a soundscape that matched the tone and vision of the episode.

Imago, Inc. • 06/2025 - 07/2025

Production Team | Internship

- Worked on Imago's E-learning production team with filming, editing, art direction, and post-production.
- Edited videos with Premier Pro adding coloring, graphics, audio cleanup, sound effects, introductions.

Loyola Marymount University • 01/2023 - 12/2025

Thesis Film Credits

- Lead Sound Editor and Production Sound Mixer on 6 LMU student thesis films.
- Worked on a total of 17 LMU SFTV Thesis Films in lighting, grip, camera, production assistant, directing, editing, and music department roles.

EDUCATION

Bachelor of Arts in Film and Television Production

Loyola Marymount University, School of Film and TV • Los Angeles • GPA: 3.6

- Dean's List 2023, 2024, 2025

SKILLS

Software: Avid Media Composer, Premiere Pro, Pro Tools, Davinci Resolve, Microsoft Word/Excel/PowerPoint, Google Workspace, Adobe Suite, Final Draft, Outlook, Airtable, FL Studio